NSCDS

Bulletin of The North Shore Country Day School Spring 1983

The North Shore Country Day School
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Founded 1919

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Head of Upper School: **Lawrence P. Chiappetta, Ph.D.**
Head of Middle School: **Julia L. Hall**
Head of Lower School: **W. Thomas Doar III**
Director of Development: **Nancy Jones Emrich**
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Vice-President, Alumni Association: **Frederic A. de Peyster, M.D. '32**
Chairman of Alumni Giving: **Francis R. Stanton '27**
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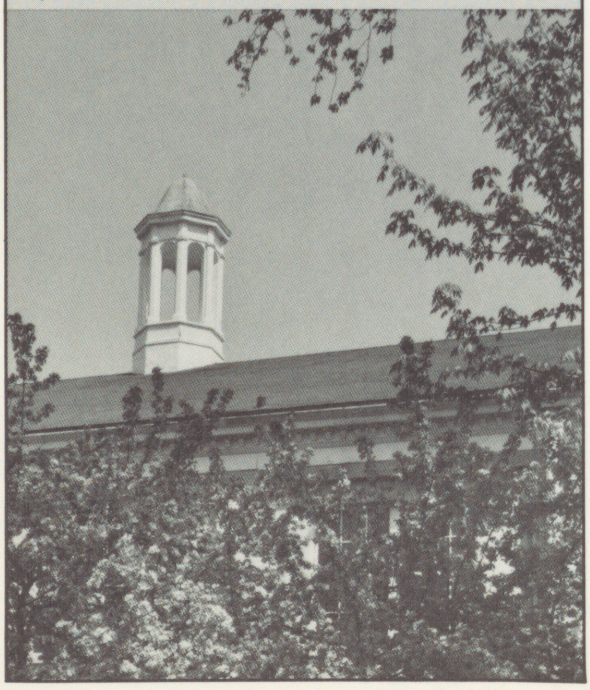

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Cover: Buttercup (Murph Henderson) sings adoringly to Captain Corcoran (Andrew Barr), on board the H.M.S. Pinafore. (Photo by John Almquist)

NSCDS Launches Gilbert and Sullivan's "H.M.S. Pinafore" in March Show

It was North Shore's fourth sailing of the "H.M.S. Pinafore" when students in Upper School produced its 59th Gilbert and Sullivan operetta this March.

The soloists and choristers, under the direction of Vincent B. Allison and Carol Radloff, and the stage crew, under the direction of Roger Shipley, rehearsed, sang, hammered sets, stood for costume fittings, silk screened posters, sold tickets, and finally put it all together. Leads were: Murph Henderson, Little Buttercup; Seemin Ghazi, Josephine; Jason Smith, Sir Joseph Porter; Andrew Barr, Captain Corcoran; David Burnell, Ralph Rackstraw; Marc Peters, Dick Deadeye; John Park, Bill Bobstay; Eric Kaplan, Bob Becket; and Carol Janson, Cousin Hebe.

Campus Report

Set Reorganization in Administration

Several administrative assignments have been announced recently by Headmaster Richard P. Hall. "It is very important for all of us to try out different areas of school life, through new courses, different assignments and projects which give new points of view," Mr. Hall commented in his announcement.

Lawrence Chiappetta, Head of Upper School, will also be Coordinator of Computer Instruction. In this role he will plan student computer courses as well as instruction for faculty. He will continue his administrative duties and teaching his physics classes as well.

Eileen Donoghue, who has been on leave of absence this year to study at Columbia Teachers College as a Klingenstein Fellow, will return as Upper School Director of Studies supervising the Advanced Placement Program, the Independent Study Program, and class scheduling, as well as being Chairman of the Mathematics Department and teaching three classes.

Julie Hall, Head of Middle School, has also been named Director of Curriculum Development. Mrs. Hall's new responsibility is in response to a suggested goal made by the recent Evaluation Committee of the Independent Schools' Association of the Central States. She will coordinate curriculum between the departments as well as throughout the grade levels.

In Lower School, Robert Kramer, Fifth Grade teacher, has been named Assistant Head of Lower School and will share administrative activity with Thomas Doar, Head of Lower School, who is also Director of Admissions.

Reorchestrations!

It's a coat and tie day when John Almquist's art students present their reorchestrations. Translating masterpieces into mosaics of colored paper, the reorchestrations represent hours of intense preparation where every detail and shading of the chosen painting is considered by the students. The results are then hung in the Arts Center Gallery side by side with the original work.

New Summer Program, *"Bright and Talented"* Opens June 27 for 8-11 Graders

North Shore will inaugurate a three-week summer program for "Bright and Talented" students who will be entering grades 8 to 11 in September. Open to students in the northern suburbs and Chicago who are in the top 5% of students according to tested academic ability, the program runs from June 27 to July 15, and is under the direction of Joan Smutny, Director of Gifted Programs at National College of Education.

The program offers challenging academic and creative experiences with opportunities to explore and uncover personal interests and talents.

Four courses may be chosen from a list of ten subjects. The courses include: Creative Writing (writing stories and poetry, impressions and reactions); Magic of Chemistry (beginning and advanced experiments and investigations); Perception (film making, cameraless photography, drawing and color); French Immersion (beginning and advanced French language and culture); Ecology (exploring the relationship of nature and people); Theatre (improvising, acting, and performing); Musical Comedy (singing, dancing, and performing); African Cultures (discovering diversity, examining myths); Dance (jazz and character dance); Micro-Computers and Math (beginning and advanced challenges of thinking and reasoning).

Tuition for the program, which runs weekdays from 9 to 12 noon, is $160. For further information or a brochure phone Mrs. Sharon Dole at 446-0674.

North Shore's New Chorus Line

Orchesis, the School's new dance organization, produced a snappy Morning Ex this winter with a program of tap dancing, ballet and jazz.

Shown above are: Jennifer Keefe-Burg, Kathleen Keefe, Director of Orchesis, Ann Swanson, Maria Machimbarrena, Chris Jeskey, Carol Janson, Amy Peacock, Gonzalo Sentmenat, Donna Amos, Jackie Scott, Sonya Newenhouse, and Linda Bartell.

Headmaster Hall Named to School Associations

Headmaster Richard P. Hall, as President of the Independent Schools Association of Greater Chicago, has been appointed to the Member Association Coordinating Committee for the National Association of Independent Schools. In March North Shore hosted a lecture by Chicago psychiatrist, Dr. Ner Littner, with member schools attending and a Public Relations Workshop conducted by the Public Relations Director of NAIS.

Mr. Hall has also been elected to the Country Day School Headmaster's Association of the United States.

Winnetka Chooses Coach Mac McCarty 'Educator of the Year'

Martin J. "Mac" McCarty, Chairman of the Physical Education Department at North Shore, football coach, and biology teacher, was elected 'Educator of the Year 1982' by the Winnetka Chamber of Commerce in March. He received a plaque at a special recognition luncheon sponsored by the Winnetka Chamber of Commerce in April.

International Students

North Shore's international students, host students, and classmates, have a rewarding experience through their several exchange opportunities. This year's four international students came through three organizations: ASSIST, the English-Speaking Union, and Rotary International. Pictured here, front row, are North Shore hosts Jane Dettmers '83, Budge Cooper '83, and Carol Janson '83. Standing are host Alan Blumberg '83, Lois Hustwayte '83 from England, Gonzalo Sentmenat '83 and Maria Machimbarrena '84 from Spain, and Amy Chang '84 from Taiwan. The broadbased program of student exchanges offers opportunities for short-term student exchanges and summer programs, as well as a post graduate year abroad for North Shore students.

Giving Program in Award Finals

The Alumni Annual Giving Program at North Shore has been selected as a finalist in both the Sustained Performance and Improvement Categories in the 1983 U.S. Steel Alumni Giving Incentive Awards Program. This award program, now in its 24th year, recognizes those institutions and their alumni which have made a significant and successful commitment to encourage private voluntary support to education. Thank you, Alumni!

Two Teachers Receive Grants To Study Abroad

Faculty study grants, funded annually by the Parents' Association, have been awarded for summer projects to Adrienne Weisse, French teacher, and Robert Kramer, Fifth Grade teacher. Mrs. Weisse will spend a month studying French Impressionists at L'Ecole du Louvre in Paris, for her French 4 course at North Shore; Mr. Kramer will attend Oxford University for a six-week course in British history.

Summer Trip Includes Classes at Cambridge

A group of North Shore students, under the auspices of the American Institute of Foreign Study, will travel to England and the Continent for five weeks in July and August. Highlighting the trip will be a three-week stay at Clare College, Cambridge, where the students will attend classes by lecturers from the University staff and The Leys School, Cambridge. The fourth week will be devoted to travel in Stratford, York, Canterbury and London; the final week will be spent in Paris, Switzerland, and Italy.

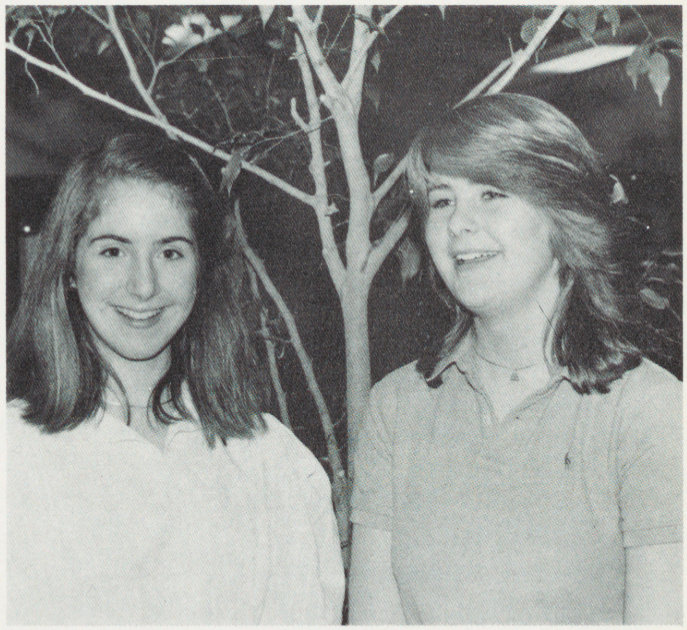
Add Five New Courses to '83-'84 Curriculum

In response to student interest, five new courses have been added to the Upper School curriculum for the Fall term.

Three of the new courses are designed for Advanced Placement credit: Advanced Placement U.S. History, Advanced Biology and Advanced Physics. Currently, AP classes are offered in French, English, Calculus and Chemistry. The other new courses are in the Science Department. Computer Science will be a full year subject and each of the following will be for a trimester: Earth Science, Energy and the Environment, and Alternatives to Energy.

"These new courses are the outgrowth of a plan to strengthen and supplement the academic program for our more gifted students in their junior and senior years," Lawrence Chiappetta, Head of Upper School, stated in his announcement.

Jorie Stepan and Christina Robinson



Laura Schreiber and Kathy Gentles

Children of Alumni Attend North Shore

Some of the new faces at North Shore this year belong to alumni families. And one of them is the third generation of her family to attend. Laura Schreiber, a junior, is the daughter of Jean (Susie) Brew Schreiber '58 and granddaughter of Jean Bartelme Brew '34.

Another new junior is Kathy Gentles, the daughter of Diana Leahy Gentles '49. In Middle School Christina Robinson entered 6th grade. Her mother is Nancy Kimball Robinson '58.

Two of the youngest students are kindergarteners Louis Brown, son of Louis Brown '69 and his cousin, Foster, son of Angie Galbraith and C. Foster Brown III, both '65.

Not pictured in last year's photographs of alumni students was Jorie Stepan, shown above with Christina Robinson. Jorie, 3rd grade, is the daughter of Bonnie Ware Stepan '65.

Louis Brown and Foster Brown

Discovering Shakespeare in Wisconsin

by Carol Janson '83

In the quiet setting of Wildwood Studio in the Upper Wyoming Valley near Spring Green, Wisconsin, twenty seniors and two juniors from NSCDS studied Shakespeare exclusively for four days. Immersed in his theatre, his texts, (Folio and Quarto), and other subjects related to the production of Shakespeare's plays, the class learned some unusual things in surprising ways.

"This weekend provided me with, perhaps, the most educational out-of-school learning experience that I have ever had . . . the love for Shakespeare was in the air as we toured the theatre and talked with the actors . . . the classics provide the audience with a universal appeal . . . an audience laughs at the same scenes which were laughed at four hundred years ago . . . and an audience four hundred years in the future will laugh at the same humorous scenes."

A Student

In March the Upper School's Advanced Placement English Class embarked on a four day retreat to study Shakespeare with the American Players Theatre (A.P.T.) in Spring Green, Wisconsin. Mrs. Eunice Jackson and Mr. Michael Conroy, the two twelfth grade English teachers, accompanied the group. In Wisconsin, we were all accommodated at the Wildwood Studio. We studied with the actors there through arrangements made by Dr. and Mrs. Edward Wolpert, parents of a North Shore student. Located on the side of a wooded hill, far from the distractions of city life, Wildwood serves as a place to study Shakespeare, surrounded only by nature.

Friday was a day which began with a surprise. We took our first class in a small studio. The teacher's role as a member of the acting troupe was to stage all of the sword fights and battles frequently found in all of Shakespeare's plays. Several people in our group had been expecting a passive, non-participation class this first morning. Instead, everyone learned how to be painlessly "beat up": to fall, to be flipped, to kick, to punch, and to smash one's head against any convenient wall or floor. This class made everyone eager to participate in the imagination class that followed. We were instructed in how to make movements or actions expressive of a specific emotion or idea.

In the afternoon two directors came to talk to us about how they felt Shakespearean plays should be directed. The American Players Theatre company works from the Folio (the first formal edition of Shakespeare's plays, assembled in 1623) instead of from more modern editions of Shakespeare. In the Folio, punctuation and the capitalization of words is such that an actor can discover for himself how best to interpret the part assigned to him. The directors feel that they should serve as guides to the text of the play by providing suggestions and feedback to the actors to help them to reflect the story as originally written.

Saturday, another director told us some of the reasons for the existence of the American Players Theatre. The A.P.T. company believes that

*". . . if I can be so moved and so **full** when with nature for such a short time, I must realize that more of me is based with the natural world than I admit."*

A Student

Shakespeare should be performed in its purest, unadulterated form. In order to achieve this feat, the founders of the company felt that Shakespeare should be studied and produced surrounded only by the nature which is pervasive throughout his works. Next, we were fortunate enough to study with Randall Duk Kim, an exceptional actor whom we all remembered from his performance at NSCDS several years ago. He helped us work on proper Shakespearean intonation. In the afternoon, we visited the open air theatre, located in a bowl on a hillside. There we listened to a class for the actors as they debated all of the possible interpretations of a 40 line speech from **Hamlet.** Finally, we were thrilled to see actual usage of our newly acquired skills as several of the actors portrayed fight scenes from **Romeo and Juliet** and from **King John.** Saturday evening was an informal opportunity to talk with members of A.P.T. when we all attended a party at the Wolpert's nearby farm.

All in all, the weekend was a grand success. Significant growth was achieved educationally, socially, and emotionally, under the influence of beautiful countryside, intellectual stimulation and excellent accommodations. Several members of our group have even begun to make plans to return to Wildwood and see some of the productions this summer.

Carol Janson, a senior from Lake Forest, has been named an Illinois State Scholar and has received a Letter of Commendation from the National Merit Scholarship board. She is enrolled in two Advanced Placement classes (English and French), sang a lead in this year's "H.M.S. Pinafore", writes for the school newspaper, is a member of the yearbook staff and GAPA, and finds time to enjoy painting and dancing.

Recollections of The North Shore Country Day School

by Lewis and Margaret Taylor

Early in the Spring of 1925, as I (Lewis) was working toward a Master's Degree in Education at the Teachers' College of Columbia University in New York City, Perry Dunlap Smith came there looking for a Mathematics and Science teacher. As he told me about The North Shore Country Day School, then perhaps six years old, and its philosophy, I became interested in him and the School. He took a chance on me, and I showed up on campus that Fall for work.

I taught at North Shore for 39 academic years, until June of 1964.

Description of Early Campus

The original buildings and property of North Shore had been a private estate that had become the home of a private girls' school, The Girton School. Margaret and I used to walk to School from Kenilworth, along Church Road. We had a little cottage there for the first five years — one of the smallest ones on the North Shore. Church Road went north to the railroad tracks, and the drive up to Knollslea Hall, the original mansion, went up from there. I don't recall that there was any road to the south, along the railroad, from where Church Road hit the railroad tracks. The drive went up the hill and came to a stop. Then you turned left and went up to Knollslea Hall. The drive was once a street called Diller Street which went all the way across the playing fields.

Knollslea Hall, used for offices, art, music, costume workshop, and storage, was a lovely Victorian stone mansion on the top of a beautifully wooded hill. There were a lot of stories about Knollslea. One of them was that it had been a stop on the "underground railroad" for runaway slaves fleeing from the South to the North.

The old wooden stables of the estate had been remodelled and rebuilt into the Lower School building over on Forest Street — the original hay mow serving as the Lower School Assembly Hall. It was there that the North Shore faculty meetings were held for years. Lower School had one floor of classrooms and a half-basement where Margaret held home-economics classes for a while.

Southeast of the Lower School building, among the trees, was the Middle School building, also a

"The Gilbert and Sullivan opera tradition was going strong when I joined the School."

reconstructed frame structure. It had been a home or dwelling for much of the help on the estate. Out in the middle, to the east of it, The Girton School had built its gymnasium — a low frame building. On its south end they had built a small stage with wings, with showers and dressing rooms underneath. This building was not only the girls' gymnasium and physical education headquarters but also the assembly hall and auditorium for the whole school until 1926 when the present auditorium was built. Folding chairs had to be placed into proper position by a rotation of students for Morning Exercise every day, and also later in the day if there was to be some evening meeting or performance at the School.

Facing the street along the southern edge of the school property was another older building — a substantial residence which was called Leicester Hall. For some time, it was used as a dormitory to house boys who lived too far away to commute daily to the School. While Margaret Taylor was teaching girls' home economics, she used the kitchen there for her cooking classes. Later, the building was moved further east along the street to get the dorm farther from the school buildings.

One other building on the school property was the Headmaster's residence over on the northwest corner of the block. An attractive older home too, recently expanded and refurbished, it was hospitably opened to the faculty for many receptions, parties, and other functions. Originally, its lot extended all across that north end with vegetable garden and chicken yard in back of it and separated from our playing fields by a picket fence.

When we arrived in 1925, the new School had already built a large academic building to take care of the Upper School, and also the Boys' Gymnasium. The Upper School building had four floors. The lowest was a half-basement containing the science labs, woodworking and printing shops, and some storerooms. The second and third floors each had six classrooms and an office, and the

fourth floor had a big study hall and library. Four of the second floor rooms were used as "homerooms" by different classes of girls, while the boys' classes had their "homerooms" on the third floor. For years I had charge of the 10th Grade boys' homeroom and taught my math classes there. I taught my physics and general sciences classes down in the physics lab. The homerooms of the senior girls and senior boys were not used by any teacher and those students used them for studying as they wished. The two deans for girls and boys were their respective advisers.

The plant I have described served us very well for many years, especially after the centrally located auditorium was built with its roomy and well-equipped stage, its useful balcony, and its excellent acoustics. Later on, new Lower and Middle School buildings were built.

There are a lot of stories about the design of the Lower School building. One is that the faculty was deeply involved with the architect in designing it. I heard that they went through something like 19 different preliminary plans. When they were asked what they wanted most in their classrooms, every member of the Lower School faculty said . . . SUNSHINE! And so it was built; by making a lot of indentations and returns in the walls, every room has got either a south or a west window, except rooms that are not used as classrooms.

Impressions of Perry Dunlap Smith

The North Shore Country Day School was the creation of Perry Dunlap Smith. In a way, it was the incorporation of his philosophy about education and of his personality. In many ways and procedures, it was modelled after the Francis Parker School in Chicago, which Perry had attended, and where he had taught.

A book by Francis Parker and the writings of John Dewey were Perry's favorite educational authorities and guides. He himself taught in the upper grades, to boys and girls separately, courses in physical, psychological, social, and "reproductive" development. In this, he was at least sixty years ahead of his time.

Perry was a wonderful person to work for, and with. He knew his theory of education, understood people, loved children, and was dedicated to their all-around development as persons. He was an enthusiastic, imaginative, optomistic, encouraging, gentle, sympathetic, and supportive leader who expected results. He had sold a group of North Shore parents on the idea of trying to develop a school which would combine the "Country Day" atmosphere and methods with solid academic work, especially in the upper years, and would prepare their young people to pass College Entrance Examination Board tests.

"Perry Dunlap Smith was a wonderful person to work for, and with."

Most eastern colleges required the tests for admissions and at that time the local public high schools were not much concerned with such testing.

There was a faculty committee that planned faculty meetings. But Perry would often start these meetings by reading part of a chapter from the book by Francis Parker. Parker was a mentor and idol for him.

Our school day ran from 8:30 to 5:30. In the early days when the School was small, Perry Smith and some of the other faculty would sometimes get into uniforms and play on the second team in practice scrimmages to give more competition to the first team.

Perry believed that the primary purpose of the physical education program was to develop the individual physically, mentally, socially, and promote good character. To do that best, the activity had to be *fun*. It had to be geared to the age and sex to some extent. Competition was needed to help each team member learn to do his or her best — competition, but friendly competition. Winning was important, but *fair play* was more important, as was learning to lose with "chin up". Intramural competition between "purples" and "whites" was used a lot. Teamwork was emphasized, of course, and in the upper grades, school teams were developed for both boys and girls to play against other schools. Margaret came in to help coach the Upper School girls' hockey team during several fall terms. Some of the students played tennis at nearby tennis courts but this was not really accepted because it did not involve team play. The team idea was an important thing. I did some teaching and coaching of track events to some of the boys during several spring terms, but of course they did not involve much team work. So baseball teams at various levels were the important phys ed activity for the boys in the spring.

The Country Day Plan

The "Country Day" plan involved a lot of activity outside of the classroom. The school day was a long one. All students participated in the physical education program. Many of the faculty helped on the field or in the gym, coaching or participating in the games. There were class plays to work on, or operettas, or Morning Ex. programs.

The School was active in the Progressive Education Association, the liberal element in education in the '20s and '30s. Perry had also had experience in boarding schools. The country day school tried to incorporate the advantages of the boarding school without the disadvantages of family separation and division. It offered a full day of living and studying and playing together. The parents were the faculty in charge of dormitories and evening study. The parents owned the School. But they also gave themselves to the School. They shared in its operation where they could, such as in the office and the lunchline. Parents became involved — fathers, in many ways, as well as mothers. It was a family affair. The whole School tried

to be like a big family . . . a community, living, and working, and sharing with parents, faculty, and students each doing his or her particular job. All ages contributed on their levels. Consequently, fellowship between different ages was basic. Thus, the Headmaster greeted Lower Schoolers every morning and Seniors accompanied Kindergarteners to Morning Ex, at times.

North Shore Traditions

Morning Exercise brought the whole School together in the assembly hall for 40 minutes in the middle of every forenoon to share with each other what they were doing or learning or enjoying. Morning Ex had so many other values besides that of bringing the family together. It gave practice in organizing material and explaining it. It gave practice in speaking in public. It gave knowledge of the whole School — what was going on. It gave a feeling of the life of the School — the heartbeat.

The Gilbert and Sullivan opera tradition was going strong when I joined the School in the fifth year of its existence. During the 40 years that I was around, the G and S opera was given every year but one, and I never got tired of them. The spontaniety, lightness, humor, and fun of the Gilbert stories, and the appropriate, but good music that Sullivan put with them, seemed to speak to and involve the high school age — and also, most of us ordinary mortals. The experience of singing and acting in those still-popular works of art has been an important stepping stone in the development of many successful, professional musicians. What with staging, costuming, make-up, business management, tickets, programs, ushering, as well as the singing and acting on stage — the G and S opera was expected to be, and it was, a full high school production.

"When they were asked what they wanted most in their classrooms, every member of the Lower School faculty said . . . SUNSHINE!"

A somewhat similar high school project, though usually on a more voluntary basis, was the Vaudeville Show. Upon it, the student government depended to finance its budget for the year. The faculty was expected to help by producing at least one act for the show, as well as being available for coaching, or advising student acts, if asked. Some of us were not too qualified for helping. At one point in a faculty act, I was to come dancing in to the music to introduce Perry who was to sing a solo, but my Quaker ears and feet were a half beat behind, and that threw Perry clear off. That really brought the house down!

In the spring would come the Old English May Day, with costumes, a procession, and "Gamboling on the Green". Each grade and the faculty would have a dance to do. Special programs for special days, like Thanksgiving and Valentines Day would be presented in Morning Ex. by different classes. There would also be a serious Christmas Play, always closed by the alumni singing "Stille Nacht" in the lobby. The Christmas Tableux with Biblical background

gave us a spiritual understanding of mankind living together.

At Commencement, not only would the Seniors be awarded their diplomas, but also each class would be "sung up" into the next grade, and the Seniors ". . . out into the wide, wide world"!

Another favorite tradition was the Santa Claus Party. Again, a time of joy, and happiness, and sharing. Each grade and age and division of the School made its contribution and the faculty contributed its dance, too. Everyone in the whole School waited for that. Then came the big circle dance around the gym, with us all mixed up together. It was beautiful and thrilling. It pulled us all together. But there was so much more underlying and strengthening the joy of that festivity. Santa Claus was coming —coming to receive the results of the Toy Shop. The Toy Shop made and repaired toys and dolls by parents, students and faculty working together.

At the Santa Claus Party, all these wonderful gifts were on display, to be shown to everyone and to be presented to Santa Claus when he arrived. Tiers and tiers of lovely things were all across one end of the gym, things that we had labored with and over in the hope that they would help make someone else happy. The Toy Shop is what gave the Santa Claus Party its power and soul and true joy. It initiated for me the Christmas season each year and the Christmas spirit.

Another all-school special activity that I thought was very valuable was Work Day. The nature of the jobs done, their extent, and so forth, varied from year to year, but it often brought different ages together on needed and constructive tasks. It helped to develop a sense of responsibility for the condition of our physical environment. It emphasized that we all need, and can do, things to help the community. It often showed that doing household tasks can be done in a creative, interesting, cooperative, friendly, and happy spirit.

And does the high school still have a formal examination time of two or three days at the end of each semester, in which two or three hour written exams are given in each class? What a job it was to mark and grade them! But it was an important and necessary 'evil' in order to maintain standards and to prepare for the College Board exams.

Faculty, Friends and Colleagues

All was not "all work and no play" with our faculty. We had great fellowship, rapport, and sharings with many out-of-school get-togethers: square dancing, parties, discussion. Margaret recalls with glee our playing "sardines" at Louisa May Greeley's home one night. Many parents had us in their homes for various things. The Strongs often had groups of us out to "Stronghold", their summer "castle" out west on the Fox River.

The faculty, with some parents, usually gave some fairly substantial entertainment feature each year. Once we gave "Trial by Jury" with Esther Morton Wood, the music teacher, as the bride, and another year Nina Babcock composed her version of a Gilbert and Sullivan operetta called "The Great Northern Lights".

Some of our other colleagues that we remember from the early years were the deans in the high school, Julia Childs and Howard E. A. Jones, coaches Jack Anderson and Louisa May Greeley, shop teacher Kenneth Bollinger, Ida Wied in chemistry and biology, Margaret Radcliffe in dramatics, Edith Jane Bacon in art and Lillian Griffin in third grade. So many of the faculty from later years stand out in our minds that we can't begin to name them.

Also the faces and names of dozens of students come into our minds as we look back through the years, and we are thrilled occasionally to hear of the outstanding work and service being done by some of them.

Lastly, I want to speak of the academic honesty and integrity at Country Day. The students understood they were responsible for their own progress and there was a spirit of students and teachers working together.

It was a wonderful place in which to work and live — and such wonderful people. It also provided a wonderful education for our three children. We both remember The North Shore Country Day School with gratitude and joy.

About the Taylors . . .

Margaret Taylor taught Home Economics, and coached field hockey and basketball for several years at North Shore. Lewis Taylor taught physics, general science, and mathematics in various combinations from 1925 to 1963. After retiring from North Shore, where they also raised their three children, they went to Kenya to teach for two years at the Chavakali African Boys High School, established by Friends in the Western Province of Kenya.

They moved to Richmond, Indiana, in 1969, and built a home near their alma mater, Earlham College. Today they are active members of the Meeting of the Society of Friends, the Audubon Society, Art Association, Wayne County Historical Society, Historic Richmond, and find time to garden, bird watch, write letters, read, and travel throughout the United States! Margaret does the cooking, Lewis does the dishes — Margaret plays the piano, Lewis saws the wood! "Life is very interesting" they agree.
Friends may write them at 880 Hidden Valley Road, Richmond, Indiana 47374.

History's Being Made

We're compiling anecdotes, facts, and memories for writing the School's history. Several former teachers and students have written their thoughts. Won't you take a few minutes and give us your stories, too?

1) If you were writing the School History, what 5 chapter headings would you include?

2) Tell us about colorful, influential, memorable people from your days at NSCDS and why?

3) What values did the School teach that have been important to you?

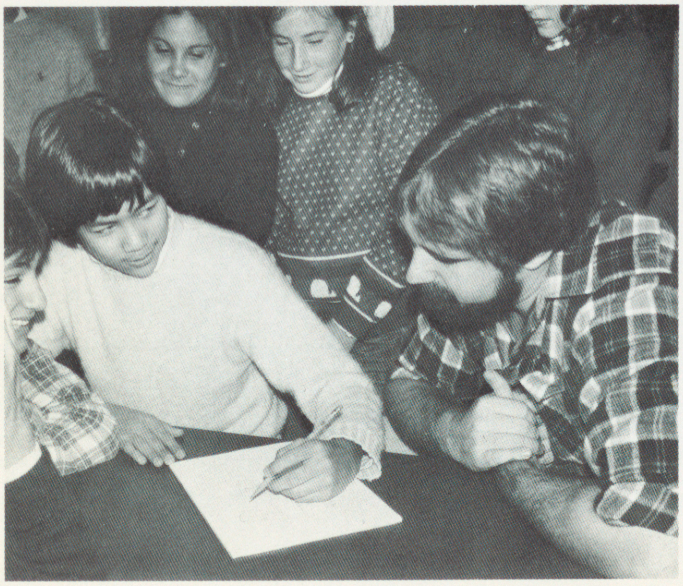
4) What do you remember about the School's appearance, physical plant, campus atmosphere?

5) What amusing or just plain factual bits and pieces of School lore do you recall — about homerooms, activities, traditions, morning exercises?

Name (Please Print) Class

Address City State Zip

Phone



Kids Teaching Teachers

It happened in Middle School recently when students with special talents held classes for their teachers. Top left, David Thornburgh, English and Social Studies teacher, tries his hand at Juggling, taught by J. B. Opdycke and John Paul Zdon, both 8th graders; top right, Doris Galbraith, English and Social Studies teacher, gets a lesson in Dungeons and Dragons from Richard Schroeder, Katie Fink, Eden Hall, and Max Voegler, all 6th graders; center left, Chris Fisher, 8th grader, and Laura Horton, 7th grader, introduce Betsy Ulbrich, Middle School secretary, to mysteries of the computer; center right, Tom Stone, 8th grader, listen to Mary Roden, English and Social Studies, in his violin class; left, Joel de la Fuente shows Paul Dionne, mathematics teacher, right, how to sketch a cartoon while Brian Dole, 7th grader, Victoria Toyooka and Christine Griffin, both 8th graders, watch.

Class Reunion Chart *(Pull out and save)*

Reunion Year	Class 1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958
1983	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25
1984	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26
1985	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27
1986	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28
1987	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29
1988	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30
1989	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31
1990	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32
1991	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33
1992	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34
1993	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35
1994	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36
1995	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37
1996	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38
1997	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39
1998	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40
1999	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41
2000	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42
2001	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43
2002	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44
2003	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45

Project Your Reunions

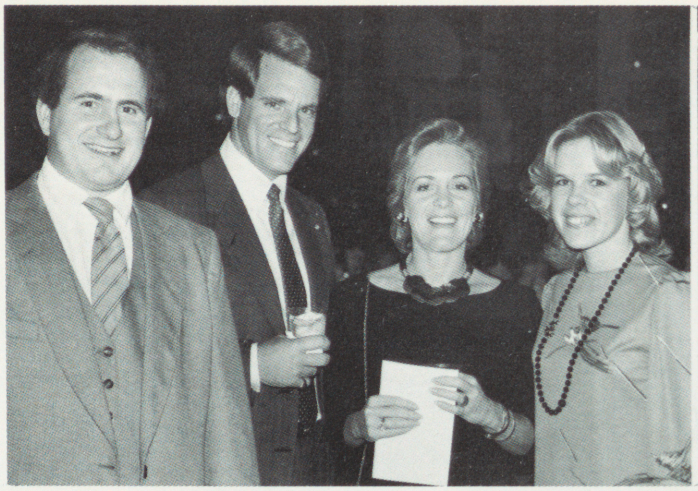
The Reunion Chart projects when your class will have special reunions. Some are individual class reunions and others are paired with neighboring classes, aimed at rotating reunions with classes before and after yours.

The 5th reunions will meet at the Holiday Party, held between Christmas and New Year's Eve. The 10th, 15th, 30th, 35th, and 45th reunions will be held at Homecoming in the Fall, and the 20th, 25th, 40th, and 50th reunions will be held in the Spring. The Classes of 1920-1929 will meet at the Annual Homecoming Dinner.

As the date approaches for your reunion, please phone the Alumni Office to volunteer your services for reunion leadership. The School provides class lists, addresses, letter copying and mailing — and is ready to work with interested alumni.

Save this chart for future reference!

959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990
24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1								
25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1							
26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1						
27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1					
28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1				
29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1			
30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1		
31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2
34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3
35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4
36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5
37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6
38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7
39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8
40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9
41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10
42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11
43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12
44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13



Auction '83!

Auction '83, the Woman's Board's February gala for parents and friends, was a smash —a financial and festive success!

Under the gavel of Tim Duggan, glamorous gifts, trips, vacation homes, and exciting items were sold during the evening.

Pictured above (top left) are Amy Deuble, Kathy and Rocky Wirtz '71, and Jim Deuble '76; (top right) Sally and Mike White and Nona Paul; (center left) Cameron Avery, John and Leslie Carothers; (right) John and Christine Schneider; and (left) Mary Martha Beisel, Walter and Arlene Elisha.

One of the features of Auction '83 was the $10,000 chance drawing. Sharing the winning ticket are (seated) Jean Talley and Maxine Mitchell, (standing) Will Talley, Bob Beerheide, Carol Radloff, Jackie Melissas, and George Mitchell. Another partner, Janet Rogers, was not present.

Others enjoying the evening are (clockwise) Anne Bloedorn, Benefit Chairman; Joan Wing, Chuck Henry, and Sunny Wirtz, Woman's Board President; Audrey Matthies, Lonnie and Kurt Karmin; Joan Rickel and Lynne Wavering Shotwell '60; Kathy Whiting, Barbara Fink and Clayton Whiting. (Photos by Bob Kramer)

Thanks to You!

by Nancy Jones Emrich, Director of Development

Last month we received a call from an alumna. Although she had been away from North Shore for several years and had not had any children to send to North Shore, she had been discussing with her husband what North Shore had done for her. She felt the only way she could repay the School was through a bequest.

During the course of the conversation she asked what information she would need to have for her attorney. As we answered her questions, I began to realize that there were probably others who would like to have the same information.

Here are a few of my answers, and some points that have come up in other conversations about giving to the North Shore Country Day School through a will.

Who Needs a Will? Most Everyone!

It is important to note that if you do not have a will, your estate will probably not be distributed according to your wishes, and institutions you are interested in, such as North Shore, are certain to be ignored.

How to Prepare a Will

When you see your lawyer he or she will advise you and assist you with all the other steps. You may make a list of assets (cash, real estate, stocks and bonds, insurance and other valuables), a list of relatives, friends, and charities to whom you wish to leave your estate; specific amounts and percentages to be left to each; a choice of personal representative (executor) to pay all your debts and distribute your assets; and other practical procedures.

You may choose to remember North Shore by designating a specific amount or item (for instance; real estate, personal property or insurance benefits), a percentage of your estate or the remainder after all other heirs and needs are satisfied.

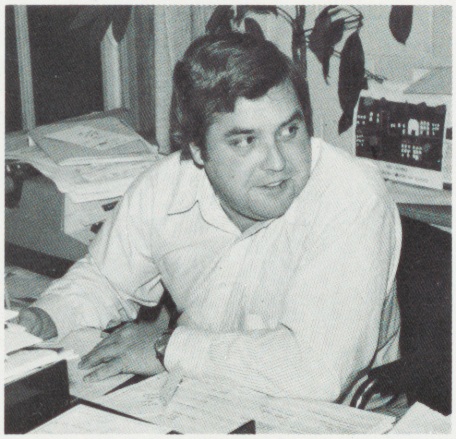
If you leave part of your estate to a charitable institution be sure to list the correct corporate name. Our legal title is "The North Shore Country Day School, Winnetka, Illinois."

Designating Your Gift

Our purposes are best served by an unrestricted bequest that will permit the headmaster and trustees to determine where it can be best utilized at the time. Frequently, gifts from estates are placed in our endowment fund and only the income is used. This makes a permanent memorial that benefits the School and its students annually.

Endowment gifts may be designated for scholarships, teaching chairs or for specific programs. For more information and levels of gifts necessary for certain purposes, please contact Richard P. Hall or me.

At the regional alumni meeting held in Cincinnati last Fall are Barbara-Ann and David Hunt '58, Henri Bouscaren '32, Judy Cranage Mills '58 and Dick Hall.



Alumni Hold Finders' Phonathon

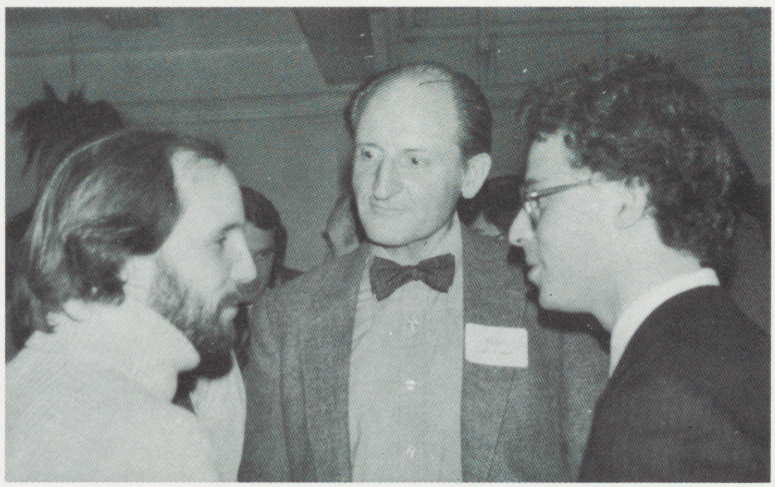
Updating names and addresses for the new Alumni Directory isn't easy. But the nine alumni who gathered at School one evening in January manned the phones with gusto. Armed with names of "lost alumni" and doubtful addresses they tackled the job of trying to correct the information. It was a good time — and many names and addresses were reclaimed for the upcoming Alumni Directory. At the phones were: top row — Bruce Blair '69, John Stibolt '69, Barbara Bulger Drake '66; second row — Genni Cremin Hambleton '71, Leigh Schweppe Buettner '66, and Don Whiteman '50; bottom row — Jerry Perkins '73, Nancy Green '71 and Nancy Stibolt Eddy '73. Be sure North Shore has **your** correct address!

Holiday Party Album

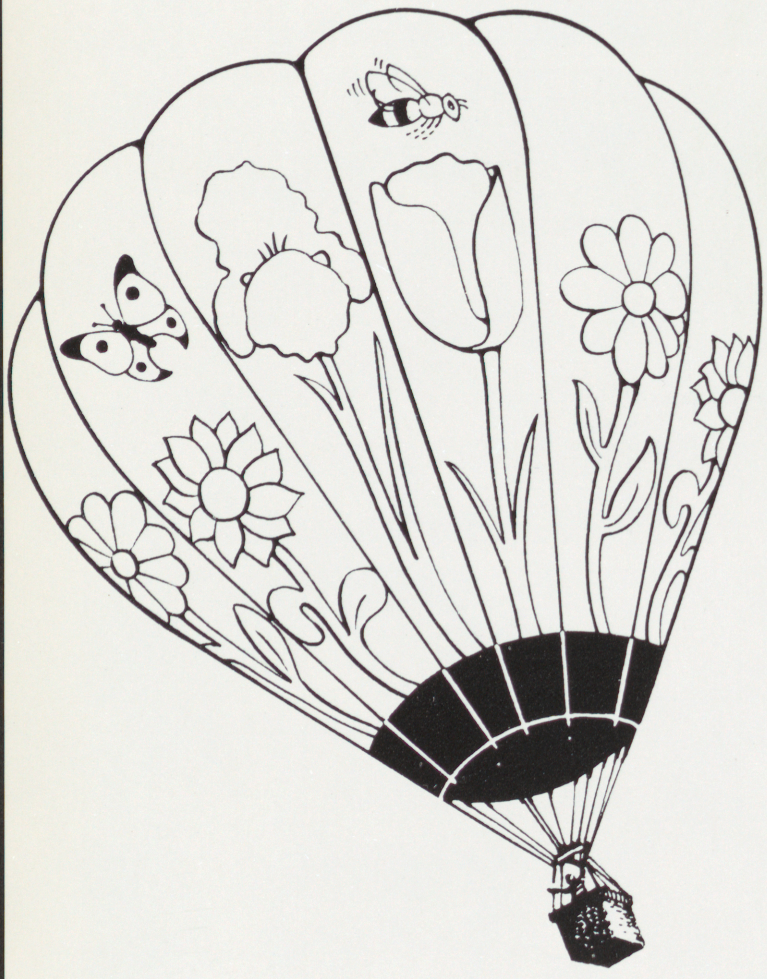
The Winter's Eve Celebration brought out many friends of honored guests Jean K. Talley, Phyllis Babb Perkins '46, (who died January 19) and Francis R. Stanton '27.

Greeting A. Harris Barber '36 are Diane Janson and Claudia Lane, Co-Chairmen of the Parents Association. Others shown in the receiving line are Franny and Louise Stanton, Patti Bach, Woman's Board, and Cameron Avery, Chairman of the Board of Trustees, right.

Pictured clockwise from top right are Herman Lackner '30 and Onnie Straub Darrow '38; Ted Kilgore '75 and Don Ptak; Irving and Bill Benoist '40; and Anne Stern '76, Mike Rudman '71 and Evelyn McCarty.



Others enjoying the Holiday Party are (clockwise from top left) Elizabeth Ingram '82 and John Whitlock '82; Cal Selfridge '51, Judy Adams Bartholomay '41, and George Smith II '38 and his son, George '81; Peter Dammann '72, Vincent B. Allison, and Josh Paul '75; Matt Weisenberg '80 and Miller Bransfield '80; Pete and Kathy Button McNitt '76; and Kiki Karmin '80 and Scott Olson '79.



Ballooning in Burgundy

by Evelyn Bouscaren Perrin '29

An advertisement in Gourmet Magazine and the Smithsonian got to me, and I made reservations for the trip to Paris and a week of ballooning in Burgundy last Fall. I asked some friends to come along but they said they didn't like ballooning. It turned out they had never been. I am of the persuasion that having reached the age of 72, I should try!

So, I took off for Paris. It was a ghastly trip with perfect pandemonium at Orly Airport. We eventually made it to the hotel, a small one off the Champs Elysee, and I promptly went to bed. That afternoon I roused myself enough to visit Notre Dame, beautiful as always, then walked to the Arc de Triomphe. Out of the dim past, I remembered seeing the parade after World War I and the look of triumph on the faces of the tired Poilus, of their sky blue uniforms with the red lining pulled back — a gallant group.

I met the balloonists, nine of us, at the Intercontinental Hotel, and we boarded the bus for Beaune. The group was very nice. I decided I was about twenty years too old for such an adventure, but we all became good friends.

The Hotel-de-la-Poste in Beaune is a charming old French inn with pots of flowers, outdoor tables, lovely accommodations and good service. At 1 p.m. we started our meal with champagne mixed with raspberry juice. Nectar! Fantastic! A long lunch followed: caviar, saumon a la hollandaise, pommes de terre, gigot, haricots verts, salade, fromage et fruits and patisseries.

I went back to my room for two hours and then the big moment of 5 P.M. arrived. We got into the bus which pulled the balloon basket, and headed for an open field, probably selected by the chief pilot, an American and a nice guy. There were two or three buses like ours, all assembled on a large field for the take-off.

The head pilot blew up a small balloon and we all watched it. If it goes straight up, all is okay. If there is more than a forty-five degree angle, it's no go. The wind has to be very gentle for the take-off and landing.

We took the balloon, 94 feet of it, out of its container and spread it on the ground. It weighed forty-two tons when fully inflated and was painted all the colors of the rainbow. The basket was put in place and the six cylinders of propane gas fastened to the basket. Next, a tremendous fan filled the balloon, followed by the hot propane gas. Gradually the balloon stood upright. The pilot and two or three passengers climbed in and away we went! Over the vineyards, hills, chateaux, farmyards, geese, charolias cows

"We flew low, sometimes a foot over the vineyards and sometimes so low over the hills that you could pick a branch of white oak leaves."

and those wonderful Frenchmen opening their windows and shouting "allo". We flew low, sometimes a foot over the vineyards and sometimes so low over the hills that you could pick a branch of white oak leaves.

After about two hours we looked for a landing place, open fields, roads and places where our "chase-car" could reach us.

There, we changed places and became the chase-car. It was very exciting but when it grew late in the day, it was hard to follow the balloon. When the balloon landed there was much jubilation. All the farmers rushed out to greet us and helped put the balloon away — all accompanied by the best champagne, of course. Often the French farmers invited the balloonists for a drink of champagne and we brought ours to their houses. Great hilarity, hand shaking and new friendships.

We were all packed and started back to some old castle, chateau or riverside where there was a gourmet "picnic" waiting for us. It took a long time to get there as the balloon had been at the mercy of the winds, and sometimes

". . . the wind was blowing a little hard and we bumped along the field and finally the basket turned over. I was on the bottom . . ."

we were an hour or two from our destination. So, dinner at eleven or eleven-thirty. Another great meal and the wines and champagnes were flowing. We went to bed at one-thirty, utterly exhausted, and had to be ready for the ten o'clock wine tasting, the chateau sightseeing, and back for lunch at one o'clock for our seven or eight course meal.

By this time we had all moved to Vezelay to the Hotel de la Poste et du Lion D'or. It was new country for us to see and a lovely little town. The village boasts one of the largest and most beautiful Romanesque churches in France, the Basilica of Sainte Madeleine.

My last flight was exciting as always, after about two hours we started down to a ploughed field. The wind was blowing a little hard and we bumped along the field and finally the basket turned over. I was on the bottom with three people on top of me along with some equipment. The chase car arrived with the "redshirts" to help. No harm was done but it might have been a bad accident.

I decided that because of my great age and infirmities, I would cut the trip short and head for Paris the next day. I inquired about the trains. There was one that stopped to pick up the Paris train after a wait of two hours. So, to my surprise, I heard myself saying to the taxi driver, "Take me to Paris." I promptly went to sleep and awoke at my hotel. I told the driver to wait and went in to cash almost all of my traveler's checks. The concierge became very alarmed at the amount and he came with me to talk with the driver, who said, "But I brought Madame all the way from Burgundy!" It was worth it.

The next morning was devoted to the Louvre with an English speaking guide who later told me that I spoke French better than she spoke English. Agreed. After three hours at the Louvre, I took off for the museum, Jeu di Paumes, with the best collection of French Impressionists. I discovered that Monet had painted three scenes of the beach at Etretat, where we used to summer.

I still had a long way to walk back to the hotel, across the bedlam that surrounds the Arc de Triomphe. I have never seen such traffic and after awhile I spotted five young Americans and said, "Would you mind if I make the dash with you?"

Back at the hotel I pulled a chair up close to the bidet, filled it with cold water and soaked my poor feet.

Dinner at $60 that evening put me to bed early. At Orly Airport the next morning, to my great surprise and delight, I was given a seat in first class and flew home sipping champagne and talking to a Saudi Arabian, his wife and four children.

We landed at Miami for a terrible customs ordeal and finally got home. A great trip. Nice to come home.

Ballooning is not the only adventurous sport Eve Perrin enjoys. Here's evidence of successful deep sea fishing.

Phyllis Babb Perkins '46

Memorial Resolution

RESOLVED that The Board of Trustees of The North Shore Country Day School family, honors Phyllis Babb Perkins who gave so much of her energy, wisdom, values and loving nature to this School. She provided exceptional leadership as Board Chairman, Board Vice-Chairman, Chairman of the Education Committee and Chairman of the Future Goals Committee. During her tenure as Chairman of the Board of Trustees — the only woman so recognized in the School's history — Phyllis managed her responsibilities with a consistent resolve to help the School achieve excellence. She knew excellence, expressed with compassion, was the fundamental principle of North Shore, a principle she sought to advance by challenging the School to begin long term planning supported by capital fund raising.

RESOLVED FURTHER, in appreciation for Phyllis Perkins' connections to the School throughout her exemplary life, the Board of Directors adds special gratitude to its honors. She started her association as a student graduating from North Shore in 1946. Her ties with the School resumed and strengthened when she sent all of her fine children to North Shore for 14 years each; Betsy graduated in 1970, Jerry in 1973 and Susan in 1976. Until her untimely death, Phyllis served as President of the Alumni Association which she made vigorous because of her strong links to so many generations of graduates and her dedication to Country Day's mission. Her commitment touched students, parents and faculty for the many years of her devotion to the School.

RESOLVED FINALLY that in recognition of our love for Phyllis Perkins and our admiration for her character, capabilities and commitment, The North Shore Country Day School shall plant a handsome "Marshall's Seedless" Ash tree at the base of the entrance to the circle. The loss of Phyllis Perkins creates a void that cannot be filled, but the growing tree will always remind the School of the virtues it tries to inspire in its graduates, virtues Phyllis Babb Perkins epitomized.

February 21, 1983

Cameron S. Avery
Chairman

Richard P. Hall
Headmaster

CLASS NOTES

Nancy Green '71 Editor

1920's

Katherine Mordock Adams '21 reports she has three great grandchildren and one on the way! She and her husband are busy with volunteer activities and traveled on cruise to Mexico in February.

Carolyn Case Norem '22 writes from Florida that her two oldest grandchildren were married. Her oldest grandson marries this Spring. All these marriages of grandchildren makes her feel "even older than I am".

Maggie Brown Wood '24 is living in New Hampshire 6 months of the year and the other six in Philadelphia. She says "it's the best of both worlds". She sees **Louise Sherman Schoon '24** frequently.

Elsie Watkins Weeks '27 coaxed three other girls from the Class of '27 into attending Alumni Day last October on campus. They were **Louise Conway Belden, Louise Fentress Barry, Betty Knode Greeley** and their husbands. We all enjoyed hearing about the School's planning and seeing each other.

Knox Booth '27 writes from Newington, Connecticut that his daughter, Anne, was married to Steven Lytle in July.

Jeanne Street Knorr '27 sees the Boyd Everetts fairly often when they visit Delray Beach.

Doris Ferry Purves '28 has two "delightful" new additions to their adult family this past year — two grandsons!

1930's

Jeannette (Jenny) Hill Vincent '30 reports husband, Craig, received the Humanities Award from New Mexico Civil Liberties Union. Her family gathered at Christmas, including their Venezuelans, Larry Wells Vincent, his wife and their 2 children, Mike and Dimian DiSanti, the natural sons of **Fran Wells DiSanti '31.** Mike is a PhD. candidate in Tuscan and Dimian is a jazz guitarist in Albuquerque. Jenny helps with music and singing games with public school kindergarten program. In addition, she continues to play with her Trio de Taos, whose recording of "Musica para una Fiesta" is in its 3rd pressing.

Allen M. Ferry '30 writes from Falls Church, Virginia, he's reduced to "condominium" living and is alive and kicking!

Louis A. Dean '30 reports he and his wife, Bette, are healthy and happy. He was sorry they could not attend the Winter's Eve celebration and sends his regards to everyone.

Barbara Hobart Colgate '32 had special memories of Bob Millett's Latin classes and of Vergil during a recent visit to the British Museum where she found a special exhibit celebrating the 2000th anniversary of Vergil's birth. She and her husband, Craig, were skiing in Chamonix and St. Anton before going to London.

Miriam Fetcher Steel '33 says her husband, Bill, had a leave in the Spring of '82 and enjoyed four weeks in France and one in Britain. Bill is back at junior high teaching, including a course similar to his NSCDS Controversial Issues. Mim joined a 20 day nature tour in Kenya in February.

Spencer S. Beman III '34 reports the Lamplighters, San Francisco and the West's preeminent Gilbert and Sullivan Company, had its best year ever and celebrated its 30th anniversary. "Who would have thought in 1931-1934 that I would so proudly head so fine a group. But of course it was all learned at NSCDS!"

Robert Aldrich '35 acquired a 6th grandchild, a girl, in 1982. This year he also lost his mother, Mrs. C. Anderson Aldrich. She was 93 years of age. They often see **Lydia Elliott Schweppe '39** and her husband, John, when they visit the northwest.

Jeannette Parker Dehlinger '36 plans to retire in May of 1983 from the staff of Garrett Evangelical Theological Seminary, but doesn't think she can loaf. She and her daughter plan to drive to Alaska in June, then she'll take stock on future activities.

Sally Crowder Wakeman '36 reports at their age they are building a new house. She finds the accumulation of 43 years of marriage makes it a hard job. She sends cheers and love to all.

Marie-Louise Richards Watson '37 writes that her husband, Gillie, died of cancer in 1981. She has retired from teaching and heads the Altar Guild and does volunteer work at the hospital. She has nine grandchildren and two more on the way. She attended **Ed** and **Bette Hicks'** 40th wedding anniversary and saw **Bob** and **Jane Strong,** and had a visit with **Georgette** and **Ken Burgess.**

1940's

Cynthia O. Harris '40 and her husband are moving to Connecticut and "by a delightful happenstance into the back yard of classmates Emmett and Julie Fallon"!

Continued on Page 28

The School held a regional meeting in Naples, Florida, this winter, at the home of Betteye and Hubie Howard '36. Alumni, former parents, current college students, and grandparents were included. Attending from the School were Dick Hall, Headmaster, Cameron Avery, Chairman of the Board of Trustees, and Nancy Jones Emrich, Director of Development. Pictured above, from the left, are the Elmer Waverings; Hubie Howard; Betteye Howard; and Betty Knode Greeley '27.

A regional meeting was held in New York in February at the home of Mary Cahn Wolf '47 and her husband, Stephen, above left. Hearing Dick Hall (standing, top right) speak about the School today are Lauren Suter '51 (seated left) and Eileen Donoghue, Chairman of the Mathematics Department on leave this year to study at Columbia Teachers College as a Klingenstein Fellow, Stephen Wolf, Frederick Daniel, (grandparent of students Kirsten, 2nd grade, and Nicole, 4th grade, Johnson) and (backs to camera), Warren Howe '41 and Evelyn McCarty. Bottom left is Doug Kelly Hall '51; right, Warren '41 and Carmen Howe with Ruth and Frederick Daniel.

Class Notes, continued

Anne Bouscaren Grimes '41 from Virginia reports daughter, Nelly, married a fellow University of Virginia alumnus, Brian O'Connor, in 1982.

Silas L. Warner, M.D. '41 co-authored a book with Leon Saul M.D. which came out in 1982 titled "The Psychotic Personality". He saw **Warren Howe '41** and his family at the Princeton-Harvard football game last fall and enjoyed the recent reunion.

William L. Jacobs '41 writes his wife and he are in good health and have one grandchild. He is working in Des Plaines.

Sam Earle '42, in addition to consulting, became an Adjunct Professor for graduate and senior courses in Industrial Engineering and Management at N.C.A & T University which he finds to be lots of fun and very rewarding. He's taken up horseback riding and jumping and has joined the Sedgefield Hunt. They have two grandchildren, both 1½ years old.

Margery Lloyd Hexton '44 announces a granddaughter, Brandy Sayre Falvey was born in January 1982 in Hawaii.

Alice Barnes Goodrich '45 says her youngest son, John, is in training program at the Chemical Bank in NYC. Steve is with Euro-Brokers Harlow in Toronto and Elessar (Andy, Jr.) is a free lance photographer in Michigan. Her husband, Andy, is general manager of Breuel Motors, a division of Vernitron Corp.

Daniel B. Ward '45 saw **Tim Wallace** in San Francisco this past summer and is working on a business venture with him.

K. M. "Pete" Henderson '47 is Executive Director of Chicago United, a group of 50 black, white, and Hispanic business leaders addressing the socio-economic problems of Chicago. The youngest of his seven children is now a senior at North Shore.

William Hess '49 married Marilyn Givan of California and has 3 children and four grandchildren. They moved to Abilene, Texas, recently, where he is working for Dillards department store after retiring from 25 years with the Broadway department store in Los Angeles.

Thomas Belshe '49 says 1982 was a great year. He remarried after too many years as a bachelor. His second of three children has graduated from college. His health is great as is San Francisco and he welcomes classmates who are passing through.

1950's

John W. Kearns '51 is divorced, has three children, one in college and two in high school. He lives in Miami, Florida.

Suzanna Martin Reardon '52 works for a small publisher in New York. Her husband is a patent attorney, and they have three children — oldest son is a junior at Denison, daughter is a freshman at Connecticut College, and their third child is a high school freshman.

Michael L. Wallace '53 has three children, Barbara, 16, Timothy, 14, and Booker, 10, all attending the Park-Tudor School in Indianapolis. He's the owner of The Acorn Shops (there are 13), classic clothes for women.

Kate Gilbert Phifer '54 says after many years of living away from the midwest, that she and her husband are thrilled to move to Milwaukee where her husband is General Agent for Conn. Mutual. She keeps busy with free lance writing and is National Director of Alumnae Activities for Pi Beta Phi.

John A. '56 and Margaret Winston Rodgers '60 moved to New Orleans two years ago, and "live in the uptown section — quite a change for suburbanites!" John is head of FNBC trust department and loves it. Marnie survived her 40th birthday last summer and is still doing lots of volunteer work. Their children Elizabeth, 8, and John, 12, are doing fine.

Ann Dick Dashe '57 says hello to all of her classmates. She lives in La Jolla, California.

Ward M. Woodhead '57 is employed with A. C. Nielsen Co. as marketing VP, account executive of network TV agencies and advertisers.

Judith Cranage Mills '57 is working as a social worker in a dialysis clinic. Her son is a freshman at Ohio State and her daughter is a freshman in high school. Her husband is a racquets professional (tennis, squash, paddle tennis).

Jean (Susie) Brew Schreiber '58 reports daughter Laura is a junior at NSCDS and loves the School. She's another 3rd generation addition to the School's family. Son Fred is happy at New Trier.

Robert Turpin '59 started the Turpin Investment Company in 1982 after 13 years with Harris Trust. Both children, Scott, 6, and Julie, 9, are attending Phoenix Country Day School where Bob had been on the board for four years. Both Bob and wife Polly are very involved in Phoenix and are thoroughly enjoying life there.

Maurice R. Franks, Jr. '59 writes he's married to a lovely lady from Haiti. They have two girls, Dominique and Yvette. His forthcoming book, **Winning Custody,** was published by Prentice-Hall in late March.

1960's

Estelle Miller Cashman '60 has a new position as Director of Conferences and Seminars with Sandoe and Associates in Boston. She was formerly with the National Association of Independent Schools and served as Conference Assistant in charge of coordinating programs and special events for the 1979-82 NAIS Annual Conferences. She describes herself as a "true believer" in independent school education, and is looking forward to planning seminars for independent school teachers and administrators.

Jean Gillispie Carpenter '63 and her husband, Tim, are building a home in Sea Ranch, north of San Francisco. They're awaiting the arrival of their second child in May and have a 3 year old son, Tyler.

Lucy Hadsall Hedrick '65 lives in Old Greenwich, Connecticut, with her husband and 4 year old son, Tad. She is a free lance writer and time management consultant.

Gail Barber Sykes '66 owns and directs the Canterbury Creek Pre-School, located on a 30 acre farm in Michigan, complete with farm animals. They have a "hands on" creative program, including milking, collecting eggs, and riding ponies. She is married and has two children.

Michelle (Shelly) Denson Shreve '63 and husband have moved from their co-op in NYC to an old farmhouse in Greenwich, which they love. They have adopted their second child, Katie, now a year old. Her brother, Peter, is 2½. They're having a great time!

Polly Steel '65 has been living in Vermont for 13 years, teaching remedial math at the local elementary school, instructing cross country skiing, running a local "country fair" every summer and has a side business of calligraphy. A few years ago she built an active solar-heated house. Polly and her mother, **Mim Fetcher Steel '33** had a lovely lunch with Peg French this past Fall.

William C. Fowle II '66 asks for more envelopes as it makes it easy to give and he's grateful for NSCDS.

Jerry Gordon '66 currently has a one-man exhibit in the photography section of the Art Institute of Chicago and a book of his photography, **Swimmers,** has recently been published. His career has included wide-ranging commercial experience as well as fine arts work. He's done advertising and fashion photography and worked as a still photographer for films including "Ordinary People" and "The Fury", and has been a faculty member at Columbia College since 1977.

Bill Harper '67 has written a full-length work, "I've Known Rivers" for choral and electronic music, which was produced at the MoMing Dance & Arts Center in Chicago this winter. It includes choral work by 9 women, a string quartet, marimbas, percussion and contemporary dance. He brought part of the performance to North Shore recently for a Morning Ex.

Leigh Schweppe Buettner '67 started her own interior decorating firm, "Leigh Buettner Designs", after a seven year association with Emerson Interiors. Her business is consultations and full design service principally for residences in the city or suburbs.

Susan Fox '68 lives in Cambridge, Massachusetts, where she works as a family therapist. Before that, she spent several years working as a psychologist doing long term individual psychotherapy. She's working on a novel set in Ireland for which she was awarded a small grant. Last May she married Christopher Wallace Kilburn Krebs and recently she saw **Leslie Bredimus Purple '68,** her husband and two daughters, who live near Philadelphia.

One of the regional alumni meetings held in New York in February was arranged by Peter '60 and Kathy Darrow at the Sky Club. Among those attending were Joanne Golden '74 and her brother Jim '76 shown above with Dick Cooper, Vice-Chairman of the Board of Trustees; (center) Evelyn and Mac McCarty, who made the trip with Dick Hall, Headmaster, and Nancy Jones Emrich, Director of Development, with Bruce Jarchow '66. Top right is Ernst Benkert '46 and, below, Billy Darrow '73.

Judy and Bill Bartholomay '41 hosted a regional alumni meeting in Vero Beach, Florida, this winter. Among those attending were (top left) Peggy Rich Carr '39, Mrs. Winthrop M. Robinson (grandmother of current students John and Winthrop, 5th grade, and Nelson, 9th grade, Repenning and Christina Robinson, 6th grade) and Paul W. Oliver;

top right, host Bill Bartholomay;
bottom left; Caroline Oliver and Robert Carr
bottom right; Cameron Avery, Chairman of the Board of Trustees with Gertrude Scribner Smith '39.

Jewell and Bill Watkins '40, above left, hosted a regional alumni meeting in Del Ray Beach this winter. Among the guests was Jeanne Street Knorr '27, right.

Elisabeth L'Abee-Lund Getz '68 is a nurse and works in health service in Oslo, Norway. She is married to Bjorn Getz and they have a daughter born in 1980.

Susan Restin St. John '68 has a new position as full-time faculty member in the music department at Linfield College in Oregon, teaching voice lessons and music history. She continues an active performing career singing with the Portland Opera Company and various orchestras in the Northwest.

1970's

Polly Ross '70 lives in Aspen, close to skiing, regularly ski racing, flying, community theatre musicals, and hang-gliding. She's earned an "advanced" rating from the United States Hang Gliding Association and is also Aspen Chapter Chairman of 99's (International Women's Pilot Organization).

Betsy Perkins Hill '70 received her MBA degree from Northwestern in June '82. Their second son, Zachary Richardson Hill, was born May 31, 1982. His older brother, Jeremy, is as proud as the parents!

Robert S. Rogers '71 was named a Vice President of the Chemical Bank in New York, and has moved to Los Angeles to establish the bank's Asia Representative Office on the West Coast.

Julie Williams Zuspan '71 currently manages a not-for-profit corporation which sponsors continuing medical education conferences for physicians. She and her husband, Mark, have three children: Taylor, 6, Sarah, 3, and Laura, 1.

James W. Faulkner, M.D. '72 started as a Resident in Urology at the University of Pittsburgh Medical School in July '82. He and his wife, Sally, became parents in November to James W. Faulkner IV. They plan to return to the Chicago area when his training is completed.

Vickie Leslie '73 married Rob Duisberg, last August, he's a composer, physicist, and computer scientist. She just opened a retail textile store, "The Flying Shuttle" in Seattle, that sells locally-made work, mostly weaving, from practical items to art.

Joanne Golden '74 has been living in New York City for 2 years working as a freelance producer of TV commercials. During the winter she does a lot of work in Miami and has work that takes her all over the East Coast. One job took her from Daytona, Florida, across the south to California, by car with a film company from Japan, — one of her most remarkable jobs.

Margaret Anderson Cleavenger '74 married Timothy Cleavenger in June '82, and they are living in Chicago.

Carol Marshall '74 left the United States Trust Company after 4 years and began Babson College's MBA program last September. She is engaged to be married to Chris Allen in June. He is in the Commercial Lending Training Program at the Shawmut Bank of Boston.

Anthony Blumberg '76 is finishing his last year of law school at the Illinois Institute of Technology-Chicago Kent School of Law. He recently completed an externship program with the National Labor Relations Board in Chicago.

Vernon L. James '76 lives and works in Paris singing with Madame Andrea Guiot as an apprentice with the Opera Nationale de Paris and the Conservatoire Nationale Superieur de Paris.

Robin Lipsky '76 is a professional actress and singer living in Manhattan. She recently appeared in Gian Carlo Menotti's "The Leper" at the Spoleto Festival in Charleston, N.C. She has done some television work for ABC and CBS and been in some shows off-Broadway. She's also doing some recording work and still takes classes — she's enjoying every minute of it!

Mary Hubbard '76 is enrolled in a Ph.D. program in geology at the University of Wyoming.

Jane Berliss '76 was Maid of Honor at Amy Van Hooser's wedding to Martin Roy last June. She works as a library assistant at the University of Michigan and intends to start working on her masters of Library Science work next month.

Susan Sharp '78 is training to be a computer programmer at Columbia College in Chicago. She has also joined a band.

Joan Kraft '78 graduated from Northwestern University last June with a BS degree in radio, TV and film. She is a videojournalist at Cable News Network in Atlanta.

Cathy Kleiman '79 has been on the Dean's Honors List for three consecutive quarters at the University of California at Santa Barbara. She serves on two student government committees: Judicial Council and Student Conduct Committee. She's currently in the middle of a year-long internship at the Santa Barbara District Attorney's Office.

1980's

Sue Snyder '80 had a major role last December in CBS' TV show, CHIPS, with Erik Estrada.

Francesca Mazzanti '80 works in the buying office of Marks and Spencer, an English firm in Florence, Italy. The Roger Stone family with whom she lived in 1979-80 visited her and her family last summer.

Mary Duke Smith '80 is a junior at Wesleyan University studying psychology and government with the plan of going into education or journalism. She misses North Shore and wishes all of her classmates happiness and fulfillment in all that they do.

Jory Vinikour '81 played Gershwin's "Rhapsody in Blue" with the Peabody Wind Ensemble and in March soloed with the Northwest Symphony Orchestra. He appeared in recital at Peabody's Leakin Hall in March.

Richard Marx '81 presented a dynamite concert for morning ex. in December with a 7 member band and vocal trio. Richard sang his own ballads and soft rock songs. He's working toward a recording career and has cut a record with Lionel Ritchie.

George Smith '81 sings with the Wesleyan Spirits, a barbershop singing group at Wesleyan. His major is economics and history and he tutors children in Middletown, Connecticut.

Richard Appel '81 is working on the **Crimson** (student newspaper) and **Lampoon** (humor magazine) at Harvard.

Jeff Katz '81, a sophomore at Tufts, organized an equestrian team at the College his freshman year for competition in the regional league of 35 colleges, all of whom had varsity teams. His new team, funded totally by students, placed 5th in the region. Two students qualified the first year for the regional and placed 3rd and 4th. This year there are 3 students qualifying.

Philip Brooks '81, a sophomore at Lake Forest College, was a cast member of the winter play, "Out at Sea" by Slawamir Mrozek.

Tom Marrinson '82 is on the Dean's List at Columbia University in NYC.

Jennifer Stone '82 attends Smith College and is a member of the Smith College Choir. She is one of twelve soloists.

Dana Burnell '82 is on the rugby team at Bates College.

Mary Pick Hines '49 New President of Alumni Association

Mary Pick Hines '49 will be president of the Alumni Association for a two year term.

Mrs. Hines has been an active member of the Alumni Association for many years and has been associated with the School through the Woman's Board where she was president from 1978-80. Her husband, Harold, is a member of the Board of Trustees. They have three children, all graduates of North Shore: Dr. William '73, Anne '77, and David '81. Last Year's Homecoming and Alumni Day chairman, Mrs. Hines will also chair the 1983 Homecoming festivities.

Other officers of the Alumni Association are: Frederick A. de Peyster '32, Vice-President; Francis R. Stanton '27, Chairman of Alumni Giving; Roger S. Griffin '60, Assistant Chairman of Alumni Giving; and Nancy Green '71, Class Notes Editor.

Attention Class of '82

The pictures from the senior pages of the **1982 Mirror** can now be picked up in Sharon Dole's office, phone 446-0674.

Don't Move!

Without notifying the Alumni Office.

Milestones

Marriages:

Susan Fox '68
to Christopher Wallace Kilburn Krebs May 1982

George Booz '70
to Joan Elizabeth Sommers
September 1982

Vickie Leslie '73
to Rob Duisberg
August 1982

Margaret Anderson '74
to Timothy Cleavenger
June 1982
Chicago

Pamela Johnson '79
to John Baratka
June 1982

Births:

Zachary Richard Perkins
born May 31, 1982
to David and **Betsy Perkins Hill '70**

Laura Zuspan
born March 12, 1982
to Mark and **Julie Ann Williams Zuspan '71** Columbus, Ohio

James W. Faulkner IV
born November 22, 1982
to Sally and **James W. Faulkner III '72**

In Memoriam

Beulah Stixrud Hall '23
January 1981
Seattle, Washington

Laura Jean Duncan-Clark Tomlinson '28
approximately 3 years ago
John Tomlinson, her husband, died in 1982

Marjorie Oleson Linke '28
October 19, 1981
E. Gordon Linke, her husband, died in 1979

D. Wendell Fentress '31
December 30, 1982

Phyllis Babb Perkins '46
January 19, 1983
Winnetka

Philip D. Missner
Father of Patty Missner Johnson '67 and Richard Missner, a current North Shore parent
December 1982

Carmelita Hinton
former teacher and founder of the Putney School, Vermont
January 16, 1983

More regional alumni meetings were held in Florida. Marion and Dick Wells '40, hosted a group in Ft. Lauderdale in January. Top picture, Mike Wallace attended the Cincinnati regional alumni meeting in November.

Author's Corner

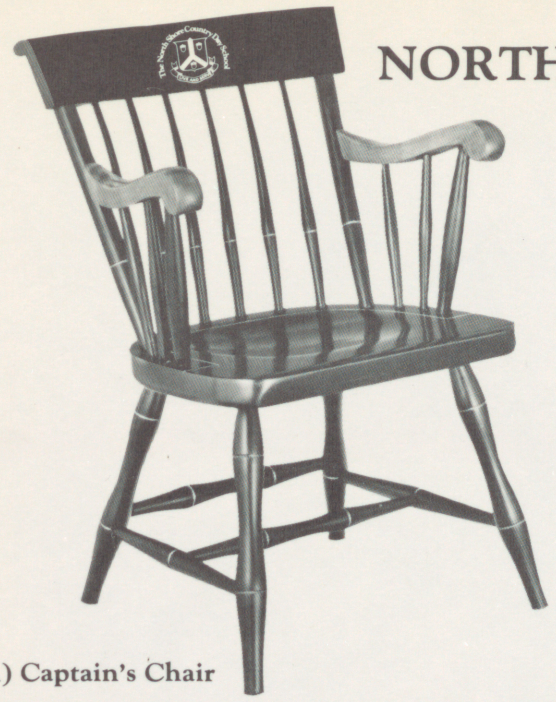
New additions to North Shore's Authors' Corner in the Headmaster's office are:

All Quiet on the Eastern Front
and
Government in American Society
by Anthony T. Bouscaren '38, Professor of Political Science, LeMoyne College, Syracuse, N.Y.

The Shield of Perseus: The Vision and Imagination of Howard Nemerov
by Julia Adams Bartholomay '41, with jacket design by her daughter, Lucy Bartholomay Ceglarski '69

All North Shore authors are invited to be represented in the rapidly growing Authors' Corner.

NORTH SHORE GIFTS



(A) Captain's Chair

The North Shore Country Day School is pleased to offer its alumni and school community the School's Captain's Chair. This comfortable, black lacquered chair is finished with the School's seal and is trimmed in gold.

Price: $140 (plus $30-$50 shipping charges, shipped collect)

Delivery: 8 - 10 weeks

Handsome 3¼" rep tie, navy with school shield and founder's date

$15.00 each, plus $2.00 for handling.

(B) North Shore Tie and Lady's Bow

(C) Pencils; NSCDS pencils printed with seal and School name 3/$1.00

(D) Pens; ball point, blue ink, printed with seal and School name, $1.00

Order Form: Return to the North Shore Country Day School
310 Green Bay Road, Winnetka, Illinois 60093 (312) 446-0674

(A) _____ Captain's Chair at $140 each, plus $30-$50 shipping charges, shipped collect.
Include phone number on this order form for freight company to use before delivery to avoid "second delivery" charge.
(B) _____ Man's Tie; _____ Lady's Bow, each $15 plus $2.00 handling.
(C) _____ Pencils @ 3/$1.00.
(D) _____ Pens, ball point, at $1.00 each.

Name (Please Print) Class

Address

City State Zip

Phone with area code

I enclose check for _____ payable to The North Shore Country Day School.

Dates to Remember

Saturday, May 14	**Country Day Fair and 10 Kilometer Run**
Friday, Saturday May 20, 21	**One Act Plays**
Saturday, June 4	**"Night Game",** An evening of Dinner and Dancing to Honor Mac McCarty
Friday, June 10	**Commencement**
Saturday, October 29	**Homecoming and Alumni Day**
Friday, December 30	**Holiday Party**

Reunions

Class of 1933	**50th Reunion** May 27, 28, 29 Roderick and Madge Webster, Reunion Chairmen
Classes of 1942 and 1943	**40th Reunion** June 17, 18 Anna Selfridge Steinhoff '43, and Liz Price Hunt '42, Chairmen
Classes of 1957 and 1958	**25th Reunion** June 24, 25 Joan Palm '57 and Tony Kramer '58, Chairmen
Class of 1963	**20th Reunion** June 3, 4 Buff Winston Oppenheimer, Chairman
Classes of 1946, 1947, 1948	**35th Reunion** October 28, 29 Jean Cullin Mertz '47, Chairman
Class of 1973	**10th Reunion** October 29
Class of 1978	**5th Reunion** December 30

The Class of 1947 celebrates their 35th reunion on October 28 and 29 with the Classes of 1946 and 1948. Here they are as 8th graders. (Standing, up the stairs left to right) Robert Woodruff, Josephine Colton (de Loys), Bradford Barber, Virginia Daughaday (Wheelan), Dorr Carpenter. (Seated, back row) Harriet Pirie (Roberts), B. Perlstein, Nancy Waller (Nadler), J. Gerard, Patricia Carolan (Eck), Sally Burnett (Searle). (Front row) F. Dunbaugh, Martha Bacon (MacMillan), Stuart Otis, Jr., Frederick Jones, and absent from picture (according to the Mirror of 1943) are J. Collins, Alexander Gardner, Nancy Northrup (Little), and Pete Henderson.

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- Address Correction Requested
- Extra postage is needed for forwarding. To re-mail the Bulletin: Add $1.05 for 1st class, 85¢ for 3rd class.
- Parents: Please let us know if this is no longer the mailing address for your son or daughter.